Grade 1½

Music for String Orchestra

Turning Tides

Brock Snow

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C) 2
Viola 5
Cello 5
Bass 5
Piano (Opt.) 1

CARL FISCHER®

STR8F

Notes

The ocean, in its vastness and might, has many perils in its wake. But to those who dare to sail across its waters, a grand adventure awaits. With hooked bowings, exchanging melodies, and dramatic flare, *Turning Tides* sets everyone on course for the thrilling journey ahead.

About the Composer

Born and raised in Northeast Ohio, Brock studied piano and cello during his formative years, benefitting greatly from a 5-12 strings program at Lake Local Schools. In 2014, he began his collegiate journey at Liberty University, earning a bachelor's degree in Film Scoring in 2018 and a master's degree in Music Education in 2020. From 2020 to 2022, Brock served as adjunct faculty at Union University, teaching in the areas of composition and arranging. His compositions have been performed across the United States, the Philippines, and Costa Rica. Currently based in Arlington, Texas, Brock serves at a local church, serving choirs of all ages and a symphonic volunteer orchestra.

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Turning Tides

BROCK SNOW



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Full Score

Hidden Words

AARON FRYKLUND

Fast ♩ = 120

5

Violin I: pizz. (bow down) L.2 *f* — string slap

Violin II: pizz. (bow down) L.2 *f* — string slap

Viola: pizz. (bow down) L.2 *f* — string slap

Cello: (bow down) R.H. string slap *f* — pizz.

Bass: (bow down) R.H. string slap *f* — pizz.

Piano (optional): *f*

1 2 3 4 5

9

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano *mp*

6 7 8 9 10 11

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13 17

Vln. I

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

12 13 14 15 16 17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

18 19 20 21 22 23

25 29

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *f* *p* *f*

Bass *f* *p* *f*

Piano *p* *f* (𝅗𝅥) *p*

24 25 26 27 28 29

33

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Cello *f* *p* *f*

Bass *f* *p* *f*

Piano *f* *p* (𝅗𝅥) *f*

30 31 32 33 34 35

37 41

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cello pick up bow arco *mp* *f*

Bass pick up bow arco *mp* *f*

Piano *p* *f*

36 37 38 39 40 41

45

Vln. I pick up bow

Vln. II pick up bow

Vla. pick up bow

Cello

Bass

Piano

42 43 44 45 46 47

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Full Score

Treasure Hunt

3

DIÓN MORALES

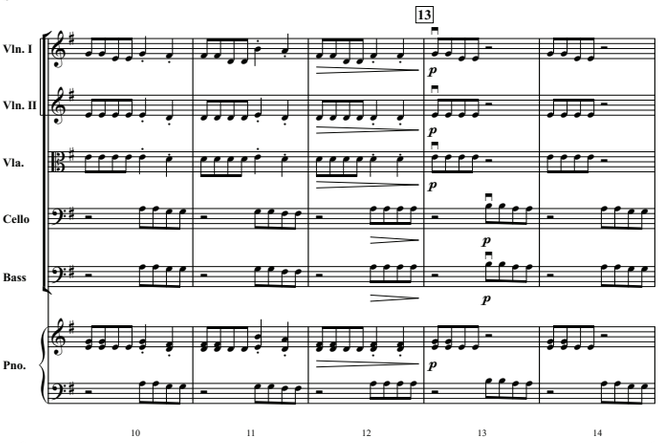
Adventurously ♩. = 125
Whispers of a Legend





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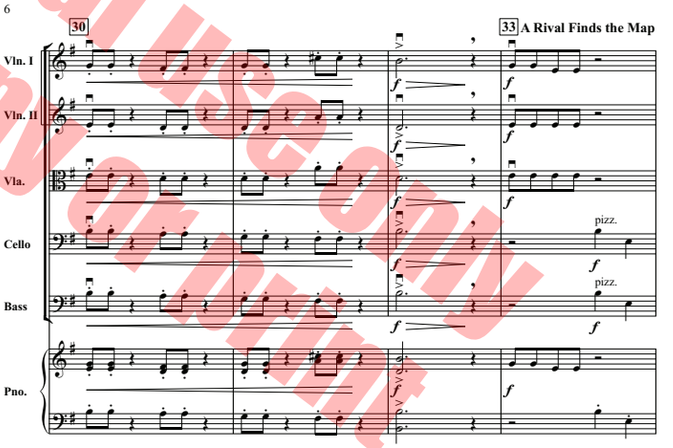


5





6





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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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